

EXPOSED

I am the one who desires. I see what I want to say. I am the one who desires. She sees me. Does she see what she wants to see? Is this who I am? I am what do you want me to be. I become what you need me to be. I gain certainty. Is this how you want me? I don't want to be mistaken. I need you to guide me.

What do you want me to say? How am I supposed to see myself how do you see me? I want you to know me question. I want you to understand me. I have become someone other than I want to be. How can I discover what I have? How can I be who I want to be? I can change for you. I can transform myself. I am a being in flux. Is that how I want to be seen do you wanna see me that way? How can I escape are you want to see me? How can I be seen in the way that I want to be seen? Who is influencing you? Who is influencing me to be a particular way? How can I change that presentation? How can I do what is needed to be myself? If I'm not who I want to be?, Will I accept myself? Do you accept me? Do you accept my wife I want to be? Why do I feel rejected? I look at myself, and I feel that I am not the person who you want me to be. I feel rejected. What am I supposed to do?

How can I transform myself to keep you interested in me? I want to feel that I am doing things right. I wanna stay in your interest. I want to feel desirable. If you don't want me, how can that be? I have everything that you need. I am everything that you want me to be. How can I give you what you need? How can I be what you want me to be. Do I need to create a new face, will my image connect me with you? What is missing from my presentation of who I am? I need to hear from you. I need you to tell me I need to do. I can use your words to help shape my personality I want to learn how to give you what you need.

How did I lose my way? Or how did I get distracted? I felt that I was on the right path. If something cost me if you're away. What did I do wrong? Where did I lose my way to Mark what did I miss in my vision? You need to tell me. Only you can help me say. Only you can help me understand what is absent or you can lead me to an understanding you can make it means something. You can make me means some thing. You can give me what is absent. You can help me to survive. You could help to prolong my vitality. You can provide the missing piece. You can fill in the puzzle. I have a most trusted you. You can lead the way. You can show me what is essential. You can offer me this wonderful blessing, and nothing else remains. Nothing else will matter. You can provide a message and I can become an expert at this technique. I can apply my skills even more adeptly. And I can find lasting liberation. I

FACTORS

1
 2 2x2 2x2x2
 2x3
 3 3x3
 5
 7
 1
 2 2x2 2x2x2 2x2x2x2
 2x3 2x2x3

3 3x3
 5
 2x 5 3x5
 7
 2x7
 11
 13

A CONTROVERSIAL LIFESTYLE

GETTING BUSTED

CULT

LEOSKIRMISH

WORKFORCE

“If I can convince you, I can convince anyone.”

“Why is this so easy?”

“Why is this so difficult?”

“You can hurt me, but it is not a big deal.”

“Suffering is an acquired taste.”

“That is grotesque.

“Is that the worst thing that I need deal with?”

“What else does he have?”

OWEN to TROY

“A more distinguished ”

“What were you raised for?”

“A champion.”

NUMBER THEORY

WONDER THEORY

“Who is this guy?”

“A guy friend.”

“I can help you to get what you need?”

“An introduction.”

“An improvement in my ability.”

“I have a meet tomorrow.”

“I thought that you were over that shit.”

ABILITY PRESENCE MANIFESTATION

“I can zero in on what I am looking for.”

“This is the target.”

SHIRAxTROY

SABLEx WYATT

“HUH?”

“Sable, do you have any idea what you are looking for?”

SEBASTIAN

(I don't want to say no.)

“You can't come here anymore.”

“If not here where.”

“I am going to be staring at the sun.”

“There is nothing else that I can see.”

“I am going to get buried in a mountain of garbage.”

“MORE CHANDELLE DISCOURSE.”

“LIFE AS A ROMANTIC COMEDY.”

“TESTIMONY.”

“FATE.”

“Convince you.”

“I am working on a cult.”

“What did you see?”

“There is a surplus of confidence.”

What else do you have to worry about, Russell?”

“I am protected her.”

“COUNT THESE MOMENTS.”

”THE OTHERS FILL IN AUTOMATICALLY.”

“RUSSELL.”

“Go off.”

“What do you?”

“I am the only one who really cared for you here. I helped you out. I went to bat for you. I introduced you to people who could help your career. And you shit on me. You don’t know how to care for your friends.”

“You asked me to be honest. Do you want real honesty?”

HUH?

“Steven, this place is not about honesty.”

“How much money are you touching?”

“Send the check?”

“SABLE AND OWEN.”

“What is there to say?”

“You are still.”

OWEN

“I am still Owen.”

“I had bad days.”

What is this place where you are meeting?

“Is this a scene for CA BU?”

FOR A THERAPIST

A A A

I SEE IT I DON’T SEE IT

“How many things can you do?

“This could be the source of your problem.

“IF YOU DEVELOP ANOTHER NARRATIVE ABOUT YOUR EXPERIENCE, YOU COULD DISCOVER THE BASIS FOR CHANGE.

“CAN YOU ASSIST CHARLOTTE

“I WILL BE THERE

“THE KIDS JUST REMIND ME OF THEIR FATHER. I DON’T EVEN WANT TO BE AROUND THEM.

“It’s happening to me again.”

“This is a different situation for me.”

“I cannot do this for free.”

“Are you going to bill me for talking to you?”

“CRIME CORRIDOR

“FEAR CORRIDOR

“You are seriously wanted.”

“I am going to find investors.

“I require a publicist.”

“I require someone to guide me.”

“AND THAT WAS THE RESULT FROM ALL THAT THERAPY.”

“You can’t blame me.”

“B.”

“He added me.”

“Then he asked me for a date.”

“Then he asked me for a date.”

“Then he asked me for a date.”

“OOPS.”

“We are out of there.”

“I will lead you on the road to hell.”

“Where did you end up?”

“Could they have been helped.”

“Donder.”

“Blitzen.”

“Rubber

“Suffered a break.”

“THE CASUALTIES.”

“You are exaggerating.”

“You are taking advantage of me.”

“Who is watching me?”

“There is a secret that they share here. And they do not reveal it to you immediately.”

“They watch you. If you can be trusted, then you will find out.”

THE CRIME CORRIDOR

“THAT MAKES ME SO FUCKING AFRAID.”

“That doll is haunted. That is crazy shit.”

“I opened the closet, and there was this full-sized doll staring at me. She had bought this doll that looked just like her to a t. And she dressed it with clothes that she would wear. I would have nightmares about the doll. And she knew it.”

What are your fears? How do they reveal something unique about your character?”

What do you have to go through before you know?”

“THE KEY TO THOUGHT CORRIDOR.”

“They find the head.”

“I do not want you to kiss me when you see it. I have not let Kim down easy.”

“I can feel these invisible forces flying through the air.”

“Russell stretches out.”

“He uses his skills.”

“What is the risk here? What does he expect to get in return?”

“That is not true.”

“That will never work.”

“He doesn’t realize what he can do. He has real skills.”

“He is a con artist.”

“That is what I am saying. If he plays his cards right, he will never have to work again in his life.”

“He can become an investment adviser.”

“He is the main investment.”

“He could play Raputin.”

“She lets him use her bank account.”

“How does that work?”

“She gives him her ATM card.”

“He could clean her out.”

“She has money tied up in other investments. He is not going to kill the goose that lays the golden eggs.”

“I am surprised that he took that long to find someone like that.”

“I don’t think that he saw himself that way. He just stumbled into this by accident.”

“Once you succeed that way, this can become a whole pattern of behavior.”

“It could backfire. Someone could decide to fuck him up badly.”

“I don’t think that he’s trying to run a scam.”

“Do you think that she is going to let him bring other women up there?”

“That is part of the lifestyle. He is making it up as he goes along. But it is definitely going to become some kind of cult.”

“Is he that good?”

“He knows that it is about belief. I think that he might have taken that charm for granted for a time.”

“Does he have that much self-awareness?”

“I think that the circumstances are talking through him.”

“How does that work?”

“Everything is conducted on a physical level.”

“The surfaces are constructed for that kind of manipulation. It becomes a strategy in its own way not to pursue things any deeper. It is almost as if he is afraid that the bubble is going to burst. So he doesn’t want to scrutinize anything too deeply.”

“He is sitting on a treasure trove.”

“What does Marie know that no one else knows?”

“Total indulgence.”

“Does she have enough of a mystical story to go along with her actions?”

“I am blessed.”

“I cannot go down like this again.”

“The son is part of a dynasty.”

“How is that going to work with international policy?”

“That is a known.”

“If you are going to manage it, do it well.”

“I am a captivating individual. What else do you want?”

SABLE TWO

ALEX

ADAM

I AM GETTING DISTRACTED.

“You are turning politics into aN issue and obscuring the reality.

“You are going to end up betraying me.”

“DO YOU GO FULL TILT?”

“The locus of change?”

SABLE BOBBY

“Should I trust this guy?”

TROY/ SHIRA

SABLE/BOBBY

“Can you bank on it?”

“You are good for one thing.”

“I am here to destroy you.”

>>RUSSELL

“What are you getting for this?”

TIME/FOR TIME

All traced out.”

OVER DETERMINED / A

RUSSELL r...k